

3.9 Chorus

Largo

Tromba I
Tromba II
Timpani
Violino I
Violino II
Viola
Soprano
Wor - thy is the Lamb, that was slain, and hath re - dee - med us to
Alto
Wor - thy is the Lamb, that was slain, and hath re - dee - med us to
Tenore
Wor - thy is the Lamb, that was slain, and hath re - dee - med us to
Basso
Wor - thy is the Lamb, that was slain, and hath re - dee - med us to
Tutti Bassi

6 6 4 7
3 3



Andante

God by his blood, to re-ceive po- wer, and ri- ches, and wis- dom, and strength, and

God by his blood, to re-ceive po- wer, and ri- ches, and wis- dom, and strength, and

God by his blood, to re-ceive po- wer, and ri- ches, and wis- dom, and strength, and

God by his blood, to re-ceive po- wer, and ri- ches, and wis- dom, and strength, and

6 7 6 #

Largo

ho- nour, and glo- ry, and bles- sing. Wor- thy is the Lamb, that was slain, and hath re-

ho- nour, and glo- ry, and bles- sing. Wor- thy is the Lamb, that was slain, and hath re-

ho- nour, and glo- ry, and bles- sing. Wor- thy is the Lamb, that was slain, and hath re-

ho- nour, and glo- ry, and bles- sing. Wor- thy is the Lamb, that was slain, and hath re-

6 6 6+ # 4+ 7



Andante

16

dee - med us to God, to God by his blood, to re - ceive po - wer, and ri - ches, and wis - dom, and strength, and

dee - med us to God, to God by his blood, to re - ceive po - wer, and ri - ches, and wis - dom, and strength, and

dee - med us to God, to God by his blood, to re - ceive po - wer, and ri - ches, and wis - dom, and strength, and

dee - med us to God, to God by his blood, to re - ceive po - wer, and ri - ches, and wis - dom, and strength, and

4 # 6 6 6

Larghetto

22

ho - nour, and glo - ry, and bles - sing.

ho - nour, and glo - ry, and bles - sing.

ho - nour, and glo - ry, and bles - sing. Bles - sing and ho - nour, glory and pow'r be un - to him, be un - to

ho - nour, and glo - ry, and bles - sing. Bles - sing and ho - nour, glory and pow'r be un - to him, be un - to

7 6 6 Tasto solo



Bles-sing and ho-nour, glory and pow'r be un-to him, be un-to
 him, that sit-teth up-on the throne, and un-to the Lamb,
 him, that sit-teth up-on the throne, and un-to the Lamb.

Tasto solo

him, that sit-teth up-on the throne, and un-to the Lamb,
 Bles-sing and
 that sit-teth up-on the throne, and un-to the Lamb,
 (Violonc. in Arnold)

3 2 6 4 3



... , for e - ver and e - ver, for e - ver and e - ver, glo - ry!
 ho - nour, glory and pow'r be un - to him, be un - to him
 for e - ver and e - ver, for e - ver and e - ver, for e - ver and
 Bles - sing and ho - nour, glory and

6 4 # 5/3 6/4

... ry! that
 for e - ver and e - ver, for e - ver, that sit-teth up-on the throne
 e - ver, for e - ver and e - ver,
 pow'r be un - to him, be un - to him, that sit-teth up-on the throne, up-on the

5/3 6/4 #



sit - teth up - on the throne __, and un - to the Lamb. Bles - sing and
 __, up - on the throne __, and un - to the Lamb. Bles - sing and ho - nour, glory and
 and un - to the Lamb.
 throne, up - on the throne __, and un - to the Lamb. Bles - sing and ho - nour, glory and pow'r be un - to

4 3

ho - nour, glory and pow'r be un - to him, glo - - ry be un - to him,
 pow'r be un - to him, glo - - - ry be un - to him, that sit - teth up - on the
 Bles - sing and ho - nour, glory and pow'r be un - to him, and un - - to the
 him for e - ver, (*Org. and Violonc. in Arnold*) that



44

that sit-teth up-on the throne _____, that
 throne _____, that
 Lamb.
 sit-teth up-on the throne _____, and

47

sit-teth up-on the throne _____ for e - ver and e - - ver, and _____ un - .
 sit-teth up-on the throne for e - - ver and e - - ver, and _____ un - .
 Bles - sing and ho - nour, glory and pow'r be un - to him, bles-sing and ho-nour, glory and
 un - - to the Lamb for e - - ver and e - - ver, bles-sing and ho-nour, glory and



to the Lamb for e - - - ver, bles - sing and ho - nour, glory and pow'r be un - to
 to the Lamb for e - - - ver, bles - sing and ho - nour, glory and pow'r be un - to
 pow'r be un - to him for e - - - ver, bles - sing and ho - nour, glory and pow'r be un - to
 pow'r be un - to him for e - - - ver,

6 6 4 # 4 2

him, be un - to him,
 him, be un - to him, bles - sing and ho - nour, glory and pow'r be un - to him, be un - to him,
 him, be un - to him, bles - sing and ho - nour, glory and pow'r be un - to him, be un - to him,
 bles - sing and ho - nour, glory and pow'r be un - to him, be un - to him,

Tasto solo 6/4



bles - sing, ho - nour, glo - ry and po - wer be un - to him, that sit - teth up - on the
 bles - sing, ho - nour, glo - ry and po - wer be un - to him, that sit - teth up - on the
 bles - sing, ho - nour, glo - ry and po - wer be un - to him,
 bles - sing, ho - nour, glo - ry and po - wer be un - to him, that

throne _____, up - on the throne, and un - - to the Lamb _____,
 throne _____, and un - - to the Lamb, for e - ver, for
 that sit - teth up - on the throne, and un - - to the Lamb, for e - ver, for
 sit - teth up - on the throne, and _____ un - to the Lamb, un - to the Lamb, for

for e - ver, for e - ver and e - ver, for e - ver and e - ver, for e - ver and e - ver, for
 e - ver, for e - ver, for e - ver and e - ver, for e - ver and e - ver, for e - ver and e - ver, for
 e - ver, for e - ver, for e - ver and e - ver, for e - ver and e - ver, for e - ver and e - ver, for
 e - ver, for e - ver, for e - ver and e - ver, for e - ver and e - ver, for e - ver and e - ver, for

Adagio

e - ver and e - ver, for e - ver, for e - ver and e - ver, for e - ver and e - - ver.
 e - ver and e - - ver, for e - ver and e - ver, for e - ver and e - - ver.
 e - ver and e - ver, for e - ver, for e - ver and e - ver, for e - ver and e - - ver.
 e - ver and e - - ver, for e - ver and e - ver, for e - ver and e - - ver.

6 4 5 3 6 7 6+



3.10 Chorus

Allegro moderato

Tromba I
Tromba II
Timpani
Violino I
Violino II
Viola
Soprano
Alto
Tenore
Basso
Tutti Bassi

A - - men, A - - -
A - - men, A - - - men, A - - - - men, A - - -

Tasto solo
6 7



A - men, A - men, A - men, A -
 A - men, A - men, A - - - -
 A - men, A - men, A - - -
 A - - - men, A - - - -

3 4 6 3 4 5
 2

- - - men, A - - men, A - men, A - - -
 - - - men, A - - men, A - - - - men,
 - - - men, A - - men, A - - - men, A - men,
 - men, A - - men, A - - - - men, A -

9 8 6 3 4 6
 7 6 5 2



42

men, A - - - - - men, A - - - - -

A - men, A - - - - - men, A - - - - -

A - men, A - - - - - men, A - - - - -

men, A - - - - - men, A - - - - -

48

men, A - - - - - men, A - - - - -

men, A - - - - - men, A - - - - -

men, A - - - - - men, A - - - - -

men, A - - - - - men, A - - - - -

men, A - - - - - men, A - - - - -

5 6 4 8 7 6



men, A - men, A - - - - - men,
 - men, A - - - men, A - men, A - - - men, A - - - - - men,
 - - - men, A - - - - - men, A - - - - men, A - - - - men,
 - men, A - men, A - - - - men, A - - - men, A - - - -

7 6 4 # 7 # 7 4 # # #

A - - - - - men, A - men, A - - - - -
 A - - - - - men, A - - - - men, A - men, A - - - - -
 A - - - - - men, A - - - - men, A - - - - -
 - men, A - - - - men, A - men, A - men, A - - - -



men, A - men, A - - - - - men,
 - - - - - men, A - men, A - - - - - men, A - - - - - men, A - -
 - - - - - men, A - - - - - men, A - men, A - men, A
 - - - - - men, A - men, A - - - - - men, A - - - - -

6 5
4 3 Adagio

A - - - - - men, A - - - - - men, A - - - - - men, A - men, A - men.
 men, A - - - - - men, A - - - - - men, A - men, A - men, A - men, A - men, A - men.
 - - - - - men, A - men, A - men, A - men, A - men, A - men, A - men.
 - - - - - men, A - - - - - men, A - men, A - men, A - men, A - men, A - men.

4 4 3
2

